THE QUIET GROVE

THE BOTANICAL JOURNAL COLLECTION

# The Creative Grove

IDEAS & CREATIVE PRACTICE



A working notebook for collecting inspiration, testing ideas, sketching, and bringing small projects to life.

20 reusable pages / no tarot experience needed

THIS JOURNAL BELONGS TO

# Make it your own.

Print a favorite page, repeat it, and begin wherever you are.



A working notebook for collecting inspiration, testing ideas, sketching, and bringing small projects to life.

## PRINTING YOUR JOURNAL

### Choose your paper

Use Letter for 8.5 x 11-inch paper or A4 for 210 x 297 mm paper.

### Check one page first

Print at Actual size / 100%, one-sided. If an edge is clipped, select Fit to printable area.

### Enjoy the artwork

Color shows the illustrations best. Regular paper works; 24-28 lb paper feels nicer for writing.

### Keep it simple

Print only the pages you need. Use a folder, clipboard, or binder sleeves to keep them together.

## USING THESE PAGES

Use these pages for writing, photography, design, drawing, making, or another creative practice. Start with a small idea, record sources, and make a rough version before trying to perfect it.

## YOUR FIRST FIVE MINUTES

Use A brief for one idea to define a project. Then use Try another way in or Make the smallest version before planning the whole project.

## A LOOK INSIDE

- Creative briefs, inspiration records, and idea grids
- Storyboards, sketch pages, and small experiments
- Project steps, feedback reflection, and a finished-work review

Printable PDF for personal use. These pages are not fillable forms. You may annotate a copy in a compatible PDF app; it will not sync with your website journal. Print copies for your own use, but do not redistribute or resell the files.

# A brief for one idea.

Give the project a purpose and a manageable shape.



**DATE / VISIT / SESSION**

**A WORD OR THEME**

## 01 The idea and its purpose

What do I want to make, and why?

## 02 Who it is for

Who will see, use, or experience it? Myself counts.

## 03 The useful limits

Time, size, materials, format, or another helpful boundary.

## 04 What finished means

What would make a small first version complete?

# Try another way in.

Use the spaces for rough alternatives; combine or divide them as needed.



**DATE / VISIT / SESSION**

**A WORD OR THEME**

## CHANGE THE SCALE

What if it became much smaller or larger?

## CHANGE THE MATERIAL

What other medium or tool could work?

## CHANGE THE VIEW

What different angle, voice, or audience could reveal something?

## COMBINE & REMOVE

Try one combination and one version with something removed.